

# Lycoming College art majors present works in Senior Show

WILLIAMSPORT — Artwork by senior Lycoming College art students will be on exhibit at the college's Art Gallery from April 1 through May 7. The artists will discuss their work at 6:30 p.m. Friday, during a reception from 5 to 9 p.m.

The gallery is located at 25 W. Fourth St. and the reception and exhibit are free and open to the public.

The following students will have their works on display — Arissa Dickinson of Verona, N.J.; Bryan McGinnis of Levittown; Cathrin Manning of York; Courtney Hayden of Wellsboro; Elizabeth Hughes of Methuen, Mass.; Emily Rupe, of Lancaster; Jennifer Fischer of Vernon, N.J.; Kelly Pankowski of Pittsburgh; Lexie Miller of Camp Hill; and Lindsay Myers of Williamsport.

The annual Senior Show is a competitive exhibition juried by an outside expert. This year's juror is Richard Rinehart, director and chief curator of the Samek Art Gallery & Downtown Art Gallery at Bucknell University. Seniors are required to create a thesis project and present a cohesive body of work and artist statement to the juror for selection to the show.



"Abraham Lincoln large inkblot" by Bruan McGinnis is seen above. At right is "Living in Memory" by Elizabeth Hughes. McGinnis and Hughes are two of the 10 Lycoming College students whose work will be displayed during the senior show.



IMAGES PROVIDED

## IFYOUGO

**WHO:** Lycoming College art majors  
**WHAT:** Senior Show reception  
**WHEN:** 5-9 p.m. Friday  
**WHERE:** Lycoming College Art Gallery

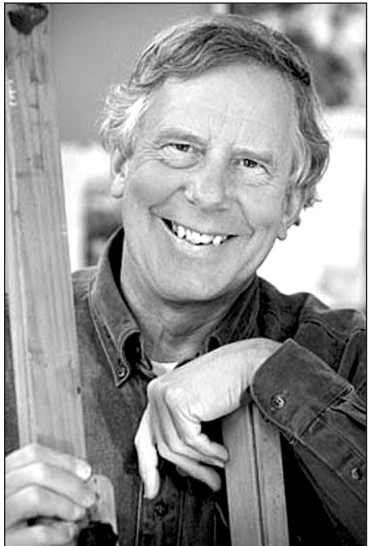
# Roger Shipley 'can't stop making art' and is glad about it

By LAKESHIA KNARR  
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Local artist Roger Shipley began making art when he was just a child, and it ended up being what brought him to Central Pennsylvania decades later. Shipley and his wife, Nancy, have three children, daughter Jennifer and twin sons Bryan and Jason; as well as three grandchildren.

Originally from Cleveland, Ohio, Shipley moved to Central Pennsylvania in 1967 to teach painting, drawing and two-dimensional design at Lycoming College, after receiving a Bachelor's degree in art and a minor in French from Otterbein College in 1964.

Prior to graduating from undergraduate school, however, Shipley had spent plenty of years working on his craft. As a child, Shipley's mother noticed his artistic talents, and she



Roger Shipley

encouraged him in his pursuits. He took summer courses at the Cleveland Institute of Art in high school and always enjoyed painting and drawing.

While at Otterbein, Shipley participated in a special study of painting, printmaking and sculpture at the American School of Music and Fine Arts in Fontainebleau, France, and also took drawing and painting courses at the Columbus Art Institute.

After graduating from undergraduate school, Shipley went to the Cleveland Institute of Art, studying painting and sculpture. In 1987, he earned an MFA in painting and a minor in printmaking from the Cranbrook Academy of Art, where he continued his studies in painting, printmaking and sculpture.

With nearly 45 years of art education under his belt, Shipley retired from teaching at Lycoming College in 2011. His hands haven't stopped creating, however.

"I can't stop making art and expressing myself in the various dimensions of art," Shipley said. "I have produced extensive work in painting, sculpture, printmaking and drawing. I love to explore various styles and the limitations of various media.

His inspirations vary.

"With my sculpture I am inspired or influenced by primary geometric forms such as the inter-relationship of the circle and square and later organic form. This can be seen in both my Plexiglas and bronze pieces," the artist added. "My most recent sculptures and a number of recent printmaking images depict the interplay of the female form."

As for being a practicing artist in Central Pennsylvania, Shipley describes the experience as perhaps being a difficult area to show work in, but not to express himself as an artist.

"There are lots of talented artists in the area to relate to and be influenced by. The gallery scene is limited but Williamsport's proximity to the big east coast cities has been beneficial for me," Shipley said.

He advocates support for the fine arts in Central Pennsylvania and believes exposure to contemporary art increases understanding of artistic expression. Shipley enjoys seeing exhibits that push that boundary.

He has taught many of the artists currently showing and practicing in the region and has taught special one day classes in the area.

Shipley says some of his favorite artists include Edgar Degas, the impressionists, Henri Matisse and Henri Moore. Generally speaking, he favors the Impressionist and Post-Impressionist movements.

In his free time, Shipley enjoys gardening.

Shipley has shown works in numerous regional galleries and is a founding member of the Eagles Mere Art Gallery in Eagles Mere, Pa. He was instrumental to the formation of the Bald Eagle Art League years ago and an active member of the Greater Williamsport Community Arts Council board for over 10 years. Shipley served as chair of the Severin Roosen Project and was coordinator of the Park Home Collection exhibition at Lycoming College and the Thomas T. Taber Museum.

He is currently a member of the Clinton County Arts Council, Bald Eagle Art League, Lewisburg Arts Council, and Lycoming County Celebrates the Arts Alliances.

Anyone wishing to learn more about Roger Shipley and his artwork may visit Gold Leaf Frame shop in Williamsport, Faustina's in Lewisburg, or Eagles Mere Art Gallery; check out rogershipley.com, or email him directly at rshipley@gmail.com.



At left is "Wood's Edge 11" watercolor painting and above is "Summer Frolic #9," cast hydrostone.

IMAGES PROVIDED

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